

Harmonic motion

Match the following ten sets of tunes to the twelve categories listed underneath

1. Anthropology, Cottontail, Flintstones, Lester Leaps In, Moose the Mooche
2. Blue Moon, At Last, Can't Help Lovin' That Man, Bewitched, But Not For Me
3. Girl From Ipanema, Meditation, Watch What Happens, Satin Doll, One Note Samba
4. On the Sunny Side of the Street, All of Me, Georgia, Basin Street Blues, You're Nobody till Somebody Loves You
5. My Funny Valentine, Love Me or Leave Me, Round Midnight, You'd be so Nice to Come Home to, What is this Thing Called Love?
6. Groovin' High, My Little Boat, Dream, Summer Samba, I Remember You
7. Take the A Train, Desafinado, Love For Sale, Days of Wine and Roses, Night and Day
8. Maiden Voyage, So What, Footprints, Freedom Jazz Dance, Little Sunflower
9. Sweet Georgia Brown, All the Things You Are, Gee Baby Ain't I Good to You, In a Sentimental Mood, There'll be Some Changes Made
10. Night in Tunisia, Lullaby of Birdland, Black Orpheus, Yesterdays, I Love You

For an extra challenge, cover up the following twelve categories and try to work out a defining characteristic for each group of five tunes. I am not including any verses.

- A) Modal
- B) Starts minor, ends major
- C) Uses 7#5 chords
- D) Starts on VI (any type)
- E) Bridge is III VI II V
- F) Chord root movement by a semitone
- G) Opens with I VI II V
- H) Uses minor II V
- J) Starts with II V
- K) Starts with I III
- L) Starts with I #IV
- M) Starts with IV Ivm

Most of these are in the Real Book 6th edition. I promise next time to only use this collection as a reference.

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