

Categories of tunes

Match the following ten sets of tunes to ten of the twelve categories listed underneath

1. Take the A Train, Smoke Gets in your Eyes, Misty, Aint' Misbehavin', Blue Skies
2. Sonnymoon for Two, Billie's Bounce, Straight No Chaser , Bag's Groove, Now's the Time
3. Begin the Beguine, Desafinado, I Get a Kick..., Blues in the Night, Bluesette
4. Black Orpheus, Summertime, Round Midnight, Shadow of your Smile, Angel Eyes
5. Watermelon Man, Moment's Notice, Freedom Jazz Dance, Spain, Birdland
6. Lime House Blues, Don't Bring Lulu, St. Louis Blues, After You've Gone, Tea for Two
7. When You Wish Upon a Star, My Favourite Things, As Time Goes By, Days of Wine and Roses, Somewhere Over the Rainbow
8. In the Mood, Cherokee, String of Pearls, Moonlight Serenade, Woodchopper's Ball
9. Song for my Father, Blues for Alice, St Thomas, The Mooche, Milestones
10. Afro Blue, Alice in Wonderland, Some Day my Prince will Come, Emily, Footprints

For an extra challenge, cover up the following twelve categories and try to work out a defining characteristic for each group of five tunes.

- A) Usually triple meter
- B) Big band hits from the swing era
- C) Regular printed key is F
- D) Form is AABA 32 bars
- E) From a famous movie
- F) 12 bar blues
- G) Has an extended form
- H) Published after 1950
- I) Usually an instrumental
- J) Published before 1930
- K) Often performed in a latin style
- L) In a minor key

Having two extra is deliberate (like in RCM theory exams) There may be some 'overlap'.